

# Glory To God (I)

Liturgical Text

Ariana Rodriguez

♩ = 62

D D/F# G/B G A

Glo - ry to God, whose pow - er work - ing in us,

Detailed description: This block contains the first four measures of the song. The key signature has two sharps (F# and C#), and the time signature is common time. The tempo is marked as quarter note = 62. The melody is written on a treble clef staff. Chords are indicated above the staff: D, D/F#, G/B, G, and A. The lyrics are: "Glo - ry to God, whose pow - er work - ing in us,"

5 G A Bm G Em A(sus4) A

can do in fi - nite - ly more than we can ask or im - ag - ine.

Detailed description: This block contains measures 5 through 8. The melody continues on the treble clef staff. Chords are: G, A, Bm, G, Em, A(sus4), and A. The lyrics are: "can do in fi - nite - ly more than we can ask or im - ag - ine."

9 G D Bm D/F#

Glo - ry to God from gen - er - a - tion to gen - er - a - tion, in the

Detailed description: This block contains measures 9 through 12. The melody continues on the treble clef staff. Chords are: G, D, Bm, and D/F#. The lyrics are: "Glo - ry to God from gen - er - a - tion to gen - er - a - tion, in the"

13 G A7 Bm G A A/G

Church and in Christ Je - sus, for ev - er and

Detailed description: This block contains measures 13 through 15. The melody continues on the treble clef staff. Chords are: G, A7, Bm, G, A, and A/G. The lyrics are: "Church and in Christ Je - sus, for ev - er and"

16 D/F# Bm G A D

ev - er. A - - - men.

Detailed description: This block contains measures 16 through 18. The melody continues on the treble clef staff. Chords are: D/F#, Bm, G, A, and D. The lyrics are: "ev - er. A - - - men."

D (Suggested intro) Bm G A D

Detailed description: This block contains a suggested intro for the song, consisting of four measures on a treble clef staff. Chords are: D, Bm, G, A, and D. The lyrics are not present for this section.