

Glory To God (II)

Ariana Rodriguez

E \flat Eb/D Cm⁷ A \flat B \flat E \flat B \flat

Glo - ry, Glo - ry, Glo - ry! Glo - ry to God, whose

Detailed description: This block contains the first four measures of the song. The music is written on a single treble clef staff in a key signature of three flats (B-flat major). The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), G \flat (half), A \flat (half), B \flat (quarter), C \flat (quarter), G \flat (half), A \flat (half), B \flat (quarter), C \flat (quarter).

5 E \flat B \flat /D Cm Cm/B \flat A \flat B \flat B \flat /A \flat

pow - er work - ing in us, can do in - fi - nite - ly more than

Detailed description: This block contains measures 5 through 8. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), G \flat (half), A \flat (half), B \flat (quarter), C \flat (quarter), G \flat (half), A \flat (half), B \flat (quarter), C \flat (quarter).

9 Fm B \flat Cm A \flat B \flat ⁷ E \flat

we can ask or im - ag - - - ine.

Detailed description: This block contains measures 9 through 12. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), G \flat (half), A \flat (half), B \flat (quarter), C \flat (quarter), G \flat (half), A \flat (half), B \flat (quarter), C \flat (quarter).

13 A \flat Eb/G E \flat A \flat B \flat B \flat /A \flat

Glo - ry to God from gen - er - a - - - tion, to gen - er -

Detailed description: This block contains measures 13 through 15. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), G \flat (half), A \flat (half), B \flat (quarter), C \flat (quarter), G \flat (half), A \flat (half), B \flat (quarter), C \flat (quarter).

16 Gm⁷ Cm Cm/B \flat A \flat Gm/B \flat Cm Cm/B \flat

a - - - tion, in the Church and in Christ — Je - sus, for

Detailed description: This block contains measures 16 through 18. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), G \flat (half), A \flat (half), B \flat (quarter), C \flat (quarter), G \flat (half), A \flat (half), B \flat (quarter), C \flat (quarter).

19 A \flat Eb/B \flat B \flat A \flat E \flat

ev - er and ev - er. A - - - men

Detailed description: This block contains measures 19 through 22. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), G \flat (half), A \flat (half), B \flat (quarter), C \flat (quarter), G \flat (half), A \flat (half), B \flat (quarter), C \flat (quarter).

Possible intro

23 E \flat Eb/D Cm⁷ Eb/B \flat A \flat Fm E \flat

Detailed description: This block contains measures 23 through 26, labeled as a 'Possible intro'. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), G \flat (half), A \flat (half), B \flat (quarter), C \flat (quarter), G \flat (half), A \flat (half), B \flat (quarter), C \flat (quarter).